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About This Content

Ever wonder where all the orc women are? Wonder no more! This second booster pack for Orcs Must Die 2 introduces deadly new enemies and fortresses. It's a family reunion you won't want to miss!

Key Features

- Three exciting new levels!
- Three additional Endless Mode conversions!
- Two new weapons - Stone Staff and Teleportation Ring!
- One new trinket – the mysterious Jar of Ghosts!
- The most frightening enemy yet – the Ball and Chain – and her consort, the Hobgoblin Healer!
- New “Zero Mana Use” skull award!
- New Character Skin!

Title: Orcs Must Die! 2 - Family Ties Booster Pack

Genre: Action, Strategy

Developer:

Robot Entertainment

Publisher:

Robot Entertainment

Release Date: 26 Sep, 2012

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Minimum:

OS:Windows XP, Windows Vista, Windows 7

Processor:2GHz Dual Core

Memory:2 GB RAM

Graphics:NVIDIA GeForce 6800 or ATI Radeon x1950 or better with 256MB VRAM

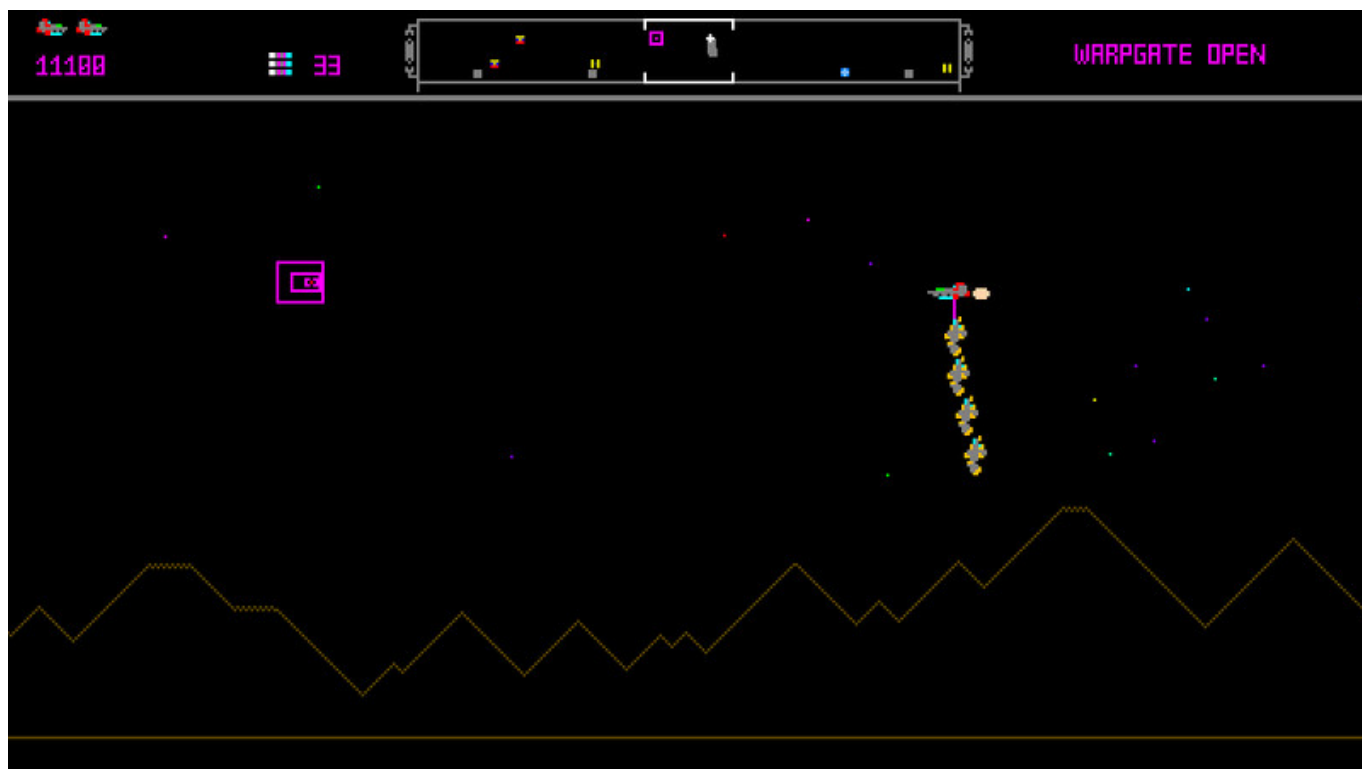
DirectX®:9.0c

Hard Drive:9 GB HD space

Additional:Broadband Internet connection recommended for co-op play.

English,German,French,Italian,Russian,Japanese,Polish







orcs must die 2 - family ties booster pack

This is the type of game you wanted but are too afraid to try. I played space engineers and elite dangerous, and I have to say, the mixing of these two wonderful games seemed too powerful to be true. I tell you this... They managed to do it with little to no flaw. 9/10. I look forward to playing it as it progresses.. To those of you contemplating buying this game, I say this and only this.

"Without love, it cannot be seen."

If you were ever captivated by two questions as a gamer and those questions were:

1. What can change the nature of a man?
2. What is the solution to Schrodinger's cat?

Then i think you will enjoy this game immensely.. A short but great indie game. And it's developed alone.

Pros:

- Awesome graphics.
- Good story.
- Challenging gameplay.
- Easy to control.
- Realistic physics.

Cons:

- Short.
- No hints if you got stuck.
- Requires a strong PC.. Having to change my review on this abandoned game. It started out so well, could of been amazing, and it's worse knowing i tried to support it in early access, but don't waste your money on this game, dev has abandoned it won't answer questions. Just go get Hacknet instead. it's a 50/50 split between "you should play this right now" and "you should just watch someone else play it"; i say this because the first half of the game is pretty good but the late game becomes incredibly frustrating due to the lack of directions and hints it gives you.

i had to ask for help twice in the game after walking around for half an hour trying to find the one thing that progresses the story. once you reach the last few level(s), i won't blame you for having to lookup a walkthrough to find out where on earth you're meant to go.

the game sets up the elements of a great story, but it does nothing with it except for "you can figure it out yourself lol" after throwing a few breadcrumbs in a ocean. if that's what you like then the story won't be a problem.

a minor problem i have with the game is that it focuses more on being a serious, story driven game than a comedic story like Jazzpunk. when i went into this i was expecting the game to be a jazzpunk kind of deal, where there is wacky and non-sensical humor thrown in along with an overarching plot; in broken reality there's a few bits of comedy where there could be a ton of it.

the one good part of the game is the visuals and design; which is incredibly unique and well done, especially before the last area.

overall, just a very forgettable and frustrating experience the further you go, but it has the art style and groundwork to be something great

tl;dr - while good, the game suffers from a severe lack of direction and guidance, along with dropping the ball on many scenarios where a good joke or story could have been added. buy on a sale or watch a walkthrough instead.. Fairly standard hidden object game, that took me about 2 and a half hours to complete. The hidden object aspect was fun, and not too easy, with a few pieces extremely well hidden. The addition of the 'comics' and voice acting was nice, however the story was a dull and predictable 'save and marry the damsel in distress' that could be set anywhere at any time. Historical accuracy is not a feature of this game.

Personally, not recommended as there are other hidden object games on the market that are superior, despite this being a fun little distraction. It's not worth buying at full price, but as part of the Cradle Bundle - especially if said bundle is in a sale - it's a nice 'freebie'.

The game is from what I hear outstanding. It does run well in GR on the Htc Vive .

HOWEVER. I can't be near my keyboard when inplay and for whatever reason my tflight 4 HOTAS doesn't work in the menus so can't navigate anything, meaning I haven't been able to actually play it much yet. I simply do not understand why a vr enabled flight sim would not allow for a HOTAS to control the menu interactions, I think this is the only flight sim currently that lacks this.. *(I Fell in Love with) The Majesty of Colors is one of those games that nearly everyone of a certain age has played. It was one of the first flash games I ever played, and it had a profound effect on how I view myself and the world. I'm so happy that this piece of internet history has been preserved so well.*

5\5; I fell in love all over again.. Pretty neat, free, but short like many VR experiences. Worth checking out.. Great redux.. Very cute and heartwarming game. The story is centered around understanding and accepting yourself rather than romance between 2 girls, but it was an enjoyable read nevertheless. Would recommend it to anyone who is into yuri. I hope developers will consider to continue the story, because both girls are adorable and I very much like them. Art and sound design are great too. There are some typos in the script, but nothing too major. All in all it was a great experience, we need more VNs like that.. make your friends hate you even faster with these amazing cards. Wonderful game, great way to relax and just play for a bit. We honestly need more games that don't require a shot of espresso and no blinking to play. The game itself is beautiful and the sounds and motions really do communicate the feel of being in those giant farming machines. That said this is probably not a game for everyone, even with the business part of it to manage, you more or less must decide if driving a combine up and down a field for 30 minutes is fun.. Great game. Solid level design and music. Worth playing!. Amazing job on this soundtrack. I even went into the game files and found the Early Access mixes, and I must say; you guys have a talented composer. I would most certainly love to hear more of this in the future campaigns. 5\5 from me.. My first play and impressions of this game were streaming live and can be watched HERE:

<https://www.youtube.com/watch?v=D66REJ0NPhU>

[At the time of this review \(and livestream I recorded above\), there are NO other current reviews for this game, and no feedback at all.. so I feel HONEST feedback is important for the developer\(s\)...](#)

[This game shows promise. It could be a fun little game with some more work. But it definitely needs a lot of work and love because as it is now, it only scored about a 4 out of 10 from me.](#)

[What's broken:](#)

[Collisions: You character will fall down when just walking into any object what-so-ever. It's quite funny the first few times, but quickly gets frustrating. Maybe make it so you fall down only if running over an object, but not when walking. And make the mice never make you fall down because that is just goofy as hell.](#)

[Fighting: The fighting is completely broken and just not fun. All you need to do is spam your left mouse button and hope for the best. Make the fighting interesting. Give the player some way to dodge swings by enemies \(besides holding up a shield\) and make the player weapon collisions better with enemies. It just needs work because as it is today it just looks and feels stupid silly.](#)

[Door Buttons: Way too hard to find and see. Make the buttons more obvious as they are sometimes just way too hard to find as they blend into the wall too much](#)

[Fix these issues and give the game a little more TLC and you might have a game I can give a recommended score to. I'll check back on this one in a few months, especially if I come back and see some updates have been done to fix some of these issues I've described above.](#)

[At launch this game is funny, but it's a mess. It needs work and I cannot recommend it in its current state. 4 out of 10.](#)

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